



1. FCE: Listening: 40 minutes, 4 parts, 30 questions

- **Part 1: 8 different situations. 1 question each.**

You will hear people talking in eight different situations. For questions 1 – 8, choose the best answer (A, B or C).

1 You hear a message on a telephone answering machine. Why is the speaker calling?

A to confirm some arrangements

B to issue an invitation

C to persuade someone to do something

2 You hear two people talking about a water-sports centre. The man says the centre should

A pay more attention to safety.

B offer activities for small children.

C provide all the equipment needed.

3 You hear a professional tennis player talking about her career. What annoys her most about interviewers?

A their belief that she leads a glamorous life.

B their assumption that she's motivated by money

C their tendency to disturb her while she's travelling

4 You hear a poet talking about his work. What is he doing?

A giving his reasons for starting to visit schools

B justifying the childlike nature of some of his recent poems

C explaining that his poems appeal to people of different ages

5 You hear two people talking about a programme they saw on TV. The woman thinks the programme was

A irritating.

B sad.

C uninformative.

6 You hear two people talking about an ice-hockey game they've just seen. How does the girl feel about it?

A pleased to have had the experience

B relieved that she'd dressed appropriately

C impressed by the performance of the team

7 You overhear two friends talking about a restaurant. What do they both like about it?

A the presentation of the food

B the atmosphere of the place

C the originality of the cooking

8 You hear a man talking on the radio. What type of information is he giving?

A a travel announcement

B a weather forecast

C an accident report

- **Part 2: Listen to a monologue. Fill in the gaps**

You will hear a woman called Angela Thomas, who works for a wildlife organisation, talking about the spectacled bear.

For questions 9 – 18, complete the sentences with a word or short phrase.

Angela says that it was the (9) _____ of the spectacled bear that first interested her.

Angela mentions that the bear's markings can be found on its (10) _____ as well as its eyes and cheeks. Angela is pleased by evidence that spectacled bears have been seen in (11) _____ areas of Argentina. Angela says the bears usually live in (12) _____, though they can also be found in other places.

Spectacled bears behave differently from other types of bear during (13) _____, which Angela finds surprising. Angela is upset that (14) _____ are the biggest danger to spectacled bears.

Angela says that spectacled bears usually eat (15) _____ and tree bark.

Bears climb trees and make a (16) _____, which fascinated Angela.

When bears eat meat, they much prefer (17) _____ although they do eat other creatures. One man has produced an amusing (18) _____ about the time he spent studying the bears.





- **Part 3: five short extracts. Choose the correct speaker.**

You will hear five short extracts in which people are talking about their visit to a city. For questions 19 – 23, choose from the list (A – H) what each speaker liked most about the city they visited. Use the letters only once. There are three extra letters which you do not need to use.

- A the efficiency of the public transport system
- B the natural beauty of the scenery
- C the variety of goods in the markets
- D the style of the architecture
- E the well-designed plan of the city
- F the helpfulness of the people
- G the range of leisure opportunities
- H the standard of the accommodation

Speaker 1 ____ 19 Speaker 2 ____ 20 Speaker 3 ____ 21 Speaker 4 ____ 22 Speaker 5 ____ 23

- **Part 4: Longer recording with 7 multiple choice questions**

You will hear part of a radio interview with a woman called Rachel Reed, who works in a commercial art gallery, a shop which sells works of art. For questions 24 – 30, choose the best answer (A, B or C).

24 What does Rachel say about her job title?

- A It makes her feel more important than she is.
- B It gives people the wrong idea about her work.
- C It is appropriate for most of the work she does.

25 What is the most common reason for the gallery not exhibiting an artist's work?

- A The subject matter is unsuitable.
- B It is not of a high enough quality.
- C The gallery manager doesn't like it.

26 When can phone calls from artists be difficult for Rachel?

- A when their work doesn't sell
- B when they don't receive payments
- C when their work is not accepted

27 Why does Rachel include a commentary in the catalogue?

- A It gives background information about the artist.
- B It encourages people to buy paintings over the phone.
- C It tells people what experts think of the work.

28 What does Rachel say about administrative work?

- A She is able to leave a lot of it to others.
- B She would like to have an assistant to help with it.
- C She finds it hard to get it all organised.

29 What is Rachel's role in the service the gallery offers to large companies?

- A making initial contacts
- B responding to enquiries
- C promoting a certain type of art

30 What does Rachel find most enjoyable about her job?

- A meeting interesting people
- B the fact that it's unpredictable
- C being close to works of art

